

7th Workshop

Communicating marine mammal science to the general public

Art as a tool for communication

Programme

	<u>Morning session</u>
08:00-08:30	Registration and preparation of the room
08:30-12:45	1) Oral Presentations
08:30	1.1 <u>Introductory sub-session</u>
10-15 min	1.1.1 Introduction Volker Smit, Luigi Bundone, Altea Narici
10-15 min	1.1.2 Pop culture as common ground Aireona Bonnie Rasche
09:00	1.2 <u>Museum and NGO's experiences sub-session</u>
10-15 min	1.2.1 The role of art in communicating marine mammals' conservation and science – the experience of the Madeira Whale Museum Luís Freitas
10-15 min	1.2.2 Bringing whales to town Maddalena Jahoda
10-15 min	1.2.3 Arts in Cetacean Conservation Fabian Ritter
10-15 min	1.2.4 How can the youth be fascinated by marine mammals, take a part in their research and help make problems public? Niklas Weber- To be confirmed
10-15 min	1.2.5 La Balena del Prat al Prat. Art, science and other languages to revise how conservation is Consol Llupia
10-15 min	1.2.6 The Blue World Institute's Art Collection Jelena Basta
10-15 min	1.2.7 Drawing on Science Barbara Putnam
10-15 min	1.2.8 Standing 1:1 with Animals Ursula Tschertter
10-15 min	1.2.9 Communicating Mediterranean monk seal conservation Aliko Panou & Luigi Bundone
10-15 min	1.2.10 Whales on the move Volker Smit
10-15 min	1.2.11 Raise awareness and involve people in conservation activities through art: what we are doing in Tarifa, Spain Eva Carpinelli
11:45-12:00	Coffee break
12:00	1.3 <u>Photo identification sub-session</u>
10-15 min	1.3.1 Flukes in the Dark Maddalena Jahoda
10-15 min	1.3.2 Tails of Stellwagen, Art as a Tool for Communicating Science Richard Dolan
12:30	1.4 <u>Sounds sub-session</u>
10-15 min	1.4.1 Zoömusicology: Communicating Knowledge through Performance Alexander South
10-15 min	1.4.2 Whalectronica: electronic music as a tool for communicating my bioacoustics research Sara Niksic

13:00-13:15	Projection of Scuolavivante movie- To be confirmed
13:15-14:45	Lunch Break
	<u>Afternoon Session</u>
14:45	2) Interactive activities/performances
15 min	2.1 Pop culture as common ground Aireona Bonnie Rasche
15 min	2.2 Standing 1:1 with Animals Ursula Tscherter
15 min	2.3 Zoömusicology: Communicating Knowledge through Performance Alexander South
15 min	2.4 3D models for communication Ilaria Spiga- To be confirmed
15:45-16:00	Coffee Break
16:00-16:40	3) Exhibitions
16:00-16:40	During the exhibition the cd of Sara Niksic will be played on the background
16:00-16:40	4.1 3D models for communication Ilaria Spiga-displayed for the audience to interact - To be confirmed
16:00-16:40	4.2 Flukes in the Dark Maddalena Jahoda
16:00-16:40	4.3 Tails of Stellwagen- Art as Language for Communicating Science Richard Dolan
16:00-16:40	4.4 Drawing on Science Barbara Putnam
16:00-16:40	4.5 Standing 1:1 with Animals Ursula Tscherter
16:00-16:40	4.6 La niña y la ballena/the child and the whale Cristina Otero Sabio
16:40-17:30	Open discussion/Closing Altea-Luigi-Volker